



Women Critics 1660--1820: An Anthology (Folger collective on early women critics)

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.."" the anthology is engaging and informative and should stimulate further research into this fascinating yet neglected area."" -- English

.."" most interest are newly recovered materials... with several works appearing in English translation for the first time. The excellent introductions and reference notes along with the samplings of writings will pique the interest of students of both literature and history. A good readings text for college students and anyone interested in the development of literature and culture."" -- Library Journal

This anthology demonstrates women's participation in the construction of criticism as a literary genre. The selected writings, by forty-one of the women who produced criticism between 1660 and 1820, include writers from England, France, Germany, and the United States.

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