



Writing for the Stage: A Practical Playwriting Guide

Leroy Clark

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With skills-focused exercises ranging from beginning to advanced levels, *Writing for the Stage* takes students through the creative process to develop a stageworthy script. The purpose of *Writing for the Stage: A Practical Playwriting Guide* is to provide students with a variety of exercises to help develop writing skills for the stage that eventually lead to the creation of a script. Although there is no magic formula -- no right or wrong way to create a dramatic work-- there are still traditional expectations for plot, conflict, theme, character development, dialogue, etc. that need to be discussed.

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