



## RECORD NO.11

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When I look back on the nearly 50 years I've been working as a photographer, the long path behind me seems like a long roll of film. It was a path of steep ups and downs, winding and sometimes twisted, but never really smooth. At its very end in the distant past I can see the pulsating cityscape of Osaka, the place where I encountered the love of my life: photography. When I think about it now, it was a tender but rather difficult kind of love.

"Kiroku" Vol. 11 is dedicated to a series of photographs taken in Osaka last summer, while walking around the city with a slight sense of nostalgia.

-DAIDO MORIYAMA

Daido Moriyama (Moriyama Daido, born October 10, 1938) is a Japanese photographer noted for his images depicting the breakdown of traditional values in post-war Japan.

Born in Ikeda, Osaka, Daido Moriyama studied photography under Takeji Iwamiya before moving to Tokyo in 1961 to work as an assistant to Eikoh Hosoe. He produced a collection of photographs, on "Nippon gekijō shashinchō" Though not exclusively, Moriyama predominantly takes high contrast, grainy, black and white photographs within the Shinjuku area of Tokyo, often shot from odd angles. Moriyama's photography has been influenced by Seiryū Inoue, Shōmei Tōmatsu, William Klein, Andy Warhol, Eikoh Hosoe, the Japanese writer Yukio Mishima, the dramatist Shūji Terayama, and Jack Kerouac's "On the Road".

Plexus Co.,Ltd.(Tokyo, Japan) proudly presents Daido Moriyama's lifework series "RECORD" in e-Book for the first time distributing in worldwide scale.

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