



Covering Niagara: Studies in Local Popular Culture (Cultural Studies)

Joan Nicks, Barry Keith Grant

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Covering Niagara: Studies in Local Popular Culture closely examines some of the myriad forms of popular culture in the Niagara region of Canada. Essays consider common assumptions and definitions of what popular culture is and seek to determine whether broad theories of popular culture can explain or make sense of localized instances of popular culture and the cultural experiences of people in their daily lives.

Among the many topics covered are local bicycle parades and war memorials, cooking and wine culture, radio and movie-going, music stores and music scenes, tourist sites, and blackface minstrel shows. The authors approach their subjects from a variety of critical and historical perspectives and employ a range of methodologies that includes cultural studies, textual analysis, archival research, and participant interviews. Altogether, *Covering Niagara* provides a richly diverse mapping of the popular culture of a particular area of Canada and demonstrates the complexities of everyday culture.

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