



Lights Of The Spirit: Historical Portraits Of Black Bahai's In North America, 1898-2000

Gwendolyn Etter-Lewis, Richard W. Thomas

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Lights Of The Spirit is a groundbreaking work that uncovers a piece of history that until now has gone unwritten—the role played by Black people in the emergence of the Bahai Faith in North America. Drawing on a wide range of sources including personal essays, letters, and journals, it offers a fascinating glimpse into the lives of some extraordinary individuals who devoted themselves to a common cause and made outstanding contributions toward building a unified society.

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