



Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies

Lauren R. Clay

Download now

[Click here](#) if your download doesn't start automatically

Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies

Lauren R. Clay

Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies Lauren R. Clay

Stagestruck traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution. During this era more than eighty provincial and colonial cities celebrated the inauguration of their first public playhouses. These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France, becoming key sites for the articulation and contestation of social, political, and racial relationships. Combining rich description with nuanced analysis based on extensive archival evidence, Lauren R. Clay illuminates the wide-ranging consequences of theater's spectacular growth for performers, spectators, and authorities in cities throughout France as well as in the empire's most important Atlantic colony, Saint-Domingue.

Clay argues that outside Paris the expansion of theater came about through local initiative, civic engagement, and entrepreneurial investment, rather than through actions or policies undertaken by the royal government and its agents. Reconstructing the business of theatrical production, she brings to light the efforts of a wide array of investors, entrepreneurs, directors, and actors—including women and people of color—who seized the opportunities offered by commercial theater to become important agents of cultural change.

Portraying a vital and increasingly consumer-oriented public sphere beyond the capital, *Stagestruck* overturns the long-held notion that cultural change flowed from Paris and the royal court to the provinces and colonies. This deeply researched book will appeal to historians of Europe and the Atlantic world, particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks. In addition to theater and literary scholars, it will attract the attention of historians and sociologists who study business, labor history, and the emergence of the modern French state.

 [Download Stagestruck: The Business of Theater in Eighteenth ...pdf](#)

 [Read Online Stagestruck: The Business of Theater in Eighteen ...pdf](#)

Download and Read Free Online Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies Lauren R. Clay

From reader reviews:

Kelsey Dehart:

Spent a free a chance to be fun activity to do! A lot of people spent their free time with their family, or their friends. Usually they doing activity like watching television, about to beach, or picnic inside park. They actually doing same every week. Do you feel it? Would you like to something different to fill your current free time/ holiday? Can be reading a book could be option to fill your no cost time/ holiday. The first thing that you ask may be what kinds of e-book that you should read. If you want to try look for book, may be the e-book untitled Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies can be very good book to read. May be it might be best activity to you.

Homer Smith:

This Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies is great e-book for you because the content that is full of information for you who else always deal with world and possess to make decision every minute. This specific book reveal it details accurately using great plan word or we can point out no rambling sentences inside. So if you are read that hurriedly you can have whole data in it. Doesn't mean it only offers you straight forward sentences but tricky core information with attractive delivering sentences. Having Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies in your hand like keeping the world in your arm, details in it is not ridiculous 1. We can say that no book that offer you world with ten or fifteen minute right but this e-book already do that. So , this is good reading book. Hi Mr. and Mrs. active do you still doubt that will?

Joseph Singleton:

You may spend your free time to read this book this guide. This Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies is simple bringing you can read it in the park, in the beach, train and soon. If you did not include much space to bring the particular printed book, you can buy the e-book. It is make you much easier to read it. You can save the particular book in your smart phone. Therefore there are a lot of benefits that you will get when one buys this book.

James Jackson:

Is it an individual who having spare time after that spend it whole day by watching television programs or just lying on the bed? Do you need something new? This Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies can be the answer, oh how comes? The new book you know. You are so out of date, spending your extra time by reading in this brand new era is common not a geek activity. So what these textbooks have than the others?

**Download and Read Online Stagestruck: The Business of Theater in
Eighteenth-Century France and Its Colonies Lauren R. Clay
#0ACH4OG2ILR**

Read Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies by Lauren R. Clay for online ebook

Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies by Lauren R. Clay Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies by Lauren R. Clay books to read online.

Online Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies by Lauren R. Clay ebook PDF download

Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies by Lauren R. Clay Doc

Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies by Lauren R. Clay Mobipocket

Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies by Lauren R. Clay EPub