



National Identity and the Conflict at Oka: Native Belonging and Myths of Postcolonial Nationhood in Canada (Indigenous Peoples and Politics)

Amelia Kalant

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Through readings of literature, canonical history texts, studies of museum displays and media analysis, this work explores the historical formation of myths of Canadian national identity and then how these myths were challenged (and affirmed during the 1990 standoff at Oka. It draws upon history, literary criticism, anthropology, studies in nationalism and ethnicity and post-colonial theory.

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