



# Working with Paperclay and Other Additives

*Anne Lightwood*

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Using fibers with clay is not a new idea, but using fibers absorbed within the structure of the clay body is a concept that has recently, and rapidly, taken root among potters. Paperclay is now widely recognized as a material which allows great freedom of expression, relieving the maker of many of the technical problems associated with conventional clays. With lavish illustrations throughout, *Working with Paperclay and Other Additives* provides the expertise to inspire potters to discover this exciting material and, for those already smitten, to try new techniques and ideas by drawing on the examples and experiences from different artists.

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