



**The Making of Modern Iran: State and Society
under Riza Shah, 1921-1941 (Routledge/BIPS
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Illustrating the diversity and complexity of interpretations to which contemporary scholarship has given rise, the collection looks at both the high politics of the new state and at 'history from below', examining some of the fierce controversies which have arisen surrounding such issues as the gender politics of the new regime, the nature of its nationalism, and its treatment of minorities.

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