



William Wordsworth and the Invention of Tourism, 1820-1900

Saeko Yoshikawa

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In her study of the opening of the English Lake District to mass tourism, Saeko Yoshikawa examines William Wordsworth's role in the rise and development of the region as a popular destination. For the middle classes on holiday, guidebooks not only offered practical information, but they also provided a fresh motive and a new model of appreciation by associating writers with places. The nineteenth century saw the invention of Robert Burns's and Walter Scott's Borders, Shakespeare's Stratford, and the Brontë's Country as holiday locales for the middle classes. Investigating the international cult of Wordsworthian tourism, Yoshikawa shows both how Wordsworth's public celebrity was constructed through the tourist industry and how the cultural identity of the Lake District was influenced by the poet's presence and works. Informed by extensive archival work, her book provides an original case study of the contributions of Romantic writers to the invention of middle-class tourism and the part guidebooks played in promoting the popular reputations of authors.

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